

ASMI Annual Conference 2010: 'Italy and its Pasts': An interdisciplinary conference

Institute of Germanic and Romance Studies, London, 19-20 November 2010

Friday 19 November

9.30 - 10.30 Registration and coffee

10.30 – 12 *Session 1:*

a. Popularisation and the Media Room ST273 Chair: David Forgacs (UCL)	b. Music and art Room ST275 Chair: Adrian Lyttleton (Johns Hopkins, Bologna)
Juliet Fara Guzzetta (University of Michigan, Ann Arbor) <i>On A Solid Stage: Grounding Italian Narrative Theatre with Classical Oratory and Renaissance Drama</i>	Arman Schwartz (University of Pennsylvania) <i>Sillaba eterna: Listening to Boito's Guido</i>
Paolo Noto (Università di Bologna) <i>Lo "sguardo del turista" nel cinema italiano degli anni Cinquanta</i> Matteo Ceschi (Milan-Montpellier Group, Archivio Savona-Mannucci)	Claire L. Kovacs (Coe College) <i>Italian Artistic Histories and the Risorgimento: Toma, Hayez, and Morelli</i>
Matteo Ceschi (Milan-Montpellier Group, Archivio Savona-Mannucci) <i>'Singing what we were to know what we are': The Quartetto Cetra and history in Italian TV entertainment</i>	

12 - 1 Keynote talk - Room G22/26, Ground Floor

David Laven (University of Manchester)

'Chi non portar armi in mano, porti catene, e stia zitto': Machiavelli, Italy's failed military tradition, and the writing of history in the Risorgimento era

Chair: Martin Brown (University of Staffordshire)

1 - 2 Lunch

2 - 3.30 Session 2:

a. Death and Memory Room ST273 Chair: Martin Brown (Staffordshire)	b. The Past and the Orient Room ST274 Chair: Alessandro Pes (Cagliari)	c. Archaeology and the past Room ST275 Chair: Paola Filippucci (Cambridge)
Anne O'Connor (NUI Galway) <i>Monuments and memory in nineteenth-century Florence</i>	Nir Arielli (University of Leeds) <i>The attractions of Italy's Oriental past in theory and in practice</i>	Simon Stoddart and Claudio Corsi (University of Cambridge) <i>The Etruscans and the construction of history</i>
Hannah Malone (University of Cambridge) <i>Nineteenth-century Italian cemeteries: The construction of memory</i>	Fabrizio De Donno (Royal Holloway) <i>Italian orientalism: India, historicity and nationhood</i>	Massimo Tarantini (Universita' di Siena) <i>Inventare la preistoria della nazione (1860-1943)</i>
Cindy Brown (University of Western Ontario, Canada) <i>Remembering Italy's Second World Wars: The museums and memorials of Monte Sole, Cassino and San Pietro</i>	Charles Burdett (University of Bristol) <i>Contemporary representations of the history of Italy's relations with the Islamic world</i>	F.M. Cifarelli and F. Colaiacomo (Museo Archeologico Comunale di Segni) <i>Dalla ricerca archeologica alla coscienza di una comunità: il caso del Museo Archeologico Comunale di Segni</i>

3.30 - 3.45 Tea

3.45 – 5.15 Session 3:

a. Fascist Heritage Room ST273 Chair: John Foot (UCL)	b. The Greek Past Room ST275 Chair: Paola Filippucci (Cambridge)
Joshua Arthurs (Department of History, West Virginia University) <i>'Presente!' Iconoclasm, Preservation and the Afterlife of Fascist Monuments since 1943</i>	Maria Toscano (Università degli Studi di Napoli 'Federico II') <i>Vestiges of Time Antiquarianism and History between national identity and local specificities at the end of the 18th century</i>
David Atkinson (University of Hull) <i>Remembering and rebuilding Italy's Nazi death camp: The Risiera di San Sabba in Trieste</i>	Giovanna Ceserani (Stanford University) <i>A Greek past in Italian modernity: Magna Graecia from Vincenzo Cuoco to Ettore Pais</i>
Sofia Serenelli (University of Reading) <i>'I can't step on the stairs of his house again!': Fascist monuments, use of pasts and legacies in memory in the case of Predappio, 1925-2010</i>	John Robb (University of Cambridge) <i>The Lure of the Greek: Archaeology, language and politics in the 'zona ellenofona' of Calabria</i>

5.15 Presentation of ASMI Graduate Essay Prize for 2010 – Room G22/26, Ground Floor

5.20 -6.20 Keynote talk – Room G22/26, Ground Floor

Mary Beard (University of Cambridge)

Recreating Pompeii

Chair: Melissa Calaresu (Cambridge)

6.30 – 7.15 ASMI Annual General Meeting

7.45 pm Conference Dinner – Rasa Maricham Restaurant, Holiday Inn Hotel, 1 King's Cross Road, 1 Kings Cross Road, London WC1X 9HX, Tel: +44 (0)20 7833 9787

Saturday 20 November 2010

10 – 11.30 Session 4:

a. The Past in the Fascist Era Room ST273 Chair: Phil Cooke (Strathclyde)	b. ‘Great men’ and Monuments Room ST274 Chair: Marcella Sutcliffe (Newcastle)	c. Politics and the Past in the 20th c. Room ST 275 Chair: Paola Filippucci (Cambridge)
Alessandro Pes (Università di Cagliari) <i>Ritorno al passato. Il mito dell’antica Roma nel discorso coloniale fascista</i>	Maria Sophia Quine (University of East Anglia) <i>Skulls, bones, and the making of science and nation in Italy</i>	Erica J. Mannucci (University of Milano-Bicocca) <i>Conflicting memories and historical consciousness: The national school curricula and their stakes in contemporary Italy</i>
Matthias Roick (University of Göttingen) <i>Italian Renaissance vs. Germanic culture: Ernesto Grassi’s uses of the past</i>	Oliver Logan (University of East Anglia) <i>The Venetian interdict of 1606 and Fra Paolo Sarpi: The mythology</i>	Gianluca Raccagni (University of Edinburgh) <i>An intense political use of Italy's pasts: References to ancient, medieval and modern history in the electoral symbols and flags of the Northern League</i>
Luca Tedesco (Università di Roma Tre) <i>Uso politico della storia e invenzione del passato: la lettura etico-religiosa della Resistenza</i>	Harald Hendrix (University of Utrecht) <i>Integrating heritage and leisure culture: The cult of ‘uomini illustri’ and Italian public space</i>	Nicholas Dines (Università Roma Tre) <i>Harnessing the past, reframing divisions: Critical reflections on the privileged position of heritage in contemporary Neapolitan politics</i>

11.30 - 12 Coffee

12 - 1 Keynote talk – Room G22/26, Ground Floor

Massimo Montanari (Università di Bologna) *History for marketing: ‘Medieval’ food for modern times*

Chair: John Dickie (UCL)

1 - 2 Lunch

2 – 4 pm Session 5:

a. The Local and the National Room ST273 Chair: Paola Filippucci (Cambridge)	c. Intellectuals and Historiography Room ST274 Chair: David Laven (Manchester)	d. The Past in Museums Room ST275 Chair: Melissa Calaresu (Cambridge)
Helena Hammond (University of Surrey) <i>Local landscape and national history: Herculaneum, Pompeii and mobilising the past in mid-eighteenth-century Bourbon Naples</i>	Claudia Gori (European University Institute, Florence) <i>Exploring the past to imagine the future: Italian intellectuals and Italian cultural tradition in the long nineteenth century</i>	Simona Troilo (Università di Bologna) <i>Preserving heritage. Ambiguities and peculiarities of the Italian case after the Unification</i>
Alessio Petrizzo (Università di Firenze) <i>Storie di ossa e fantasmi. La Montagna Pistoiese tra cultura locale e nazionale nel Risorgimento</i>	Elsa Damien (University of Manchester) <i>The reversal of the myth: Venetian historiography and Adriatic nationalism (1896-1922)</i>	Lavinia Maddaluno (University of Cambridge) <i>Narratives of Italian Agriculture: The 'Museo della Frutta Francesco Garnier Valletti' and its retrieval of the past</i>
Samantha Owen (University of Reading) <i>'Cos'è la civiltà, se non un fenomeno della memoria?' "Basilicata or Lucania?": Exhibiting the region for the Italian centennial of Unification</i>	Joseph Tendler (University of St Andrews) <i>Modernizing Italy's past? Delio Cantimori and the politics of historiographical re- configuration in 1950s Italy</i>	Nick Napoli (Pratt Institute New York) <i>Reassessing the career of Giuseppe Fiorelli from Pompeii to San Martino</i>
Stuart Oglethorpe (University College London) <i>Il Palio del Somaro: Re-cycling the peasant past in Central Italy</i>	Fidel A. Meraz (School of Arts and Humanities, University Campus Suffolk) and Valeria Carnevale (University of Nottingham) <i>Thinking architecture as art: Cesare Brandi and his conservation philosophy</i>	Sandra Gatti (Museo Archeologico Nazionale di Palestrina) <i>Da Praeneste a Palestrina: un connubio sofferto dal XIX al XXI secolo, tra scoperte archeologiche, collezionismo, sviluppo urbano e tutela</i>

4 - 4.30 Coffee

4.30 - 5 p.m. Conclusion