



**ASMI Annual Conference 2022**  
**Italian Cultural Institute, London**  
**2-3 December 2022**

Theme : **Change, Evolution and Disruption in modern and contemporary Italy**

In recognition of the disruption which the Covid-19 pandemic has caused to researchers, the 2022 ASMI Conference welcomes proposals for work addressing the theme of '**Change, Evolution and Disruption in modern and contemporary Italy**'. In addition to scholars who already hold academic posts, we also encourage submissions from early career researchers, including postgraduate students. In the interests of coherence and productive dialogue, we will seek to group papers thematically. As we mark the Centenary of the March on Rome, we particularly welcome papers which reflect on turning points, ruptures and transitions in Italy and in Italian studies / historiography. These might include moments of political transformation – 1861, 1922, 1945, 1994 – or of social and cultural transformation such as 1968. Failed transitions, missed turning points and continuity through crisis could also feature.

Topics might include:

- The rise of fascism or neo-fascism
- The problem of democracy and of political legitimacy in Italy
- The roles of individual and collective agents of change and transformation
- Organized state and non-state violence as a cause of transition or crisis
- Problems of historical periodization
- Generational transitions and turning points (or their failure) in business, politics, sport, culture and society
- Artistic, literary and cinematic responses to crisis or transition
- The memory and commemoration of crisis, transition and transformation
- Economic crises and turning points, and their social impact
- Transformation and continuity in gender roles, family life and childhood
- Migration and migrants as a 'crisis' or an element of transformation
- Representations and conceptions of crisis, transition and transformation in Italian culture
- Covid-19 as challenge and turning point

We welcome proposals from scholars in disciplines including history, political science, literature, cultural and media studies, sociology, anthropology, art history and film studies.

Keynote speakers tbc.

Please send proposals for papers or panels (300 word abstract for each 20 minute presentation, plus a brief biography for each speaker) to [asmiconference2022@gmail.com](mailto:asmiconference2022@gmail.com) by 15 July 2022. Acceptances will be communicated by 15 September. All accepted speakers must join ASMI before the conference.

**Please note: the conference will be face to face/in presenza**

Organising committee: Maria Stella Chiaruttini (University of Vienna), Vanda Wilcox (John Cabot University, Rome)

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