

# **Italian Colonialism and Post-Colonial Legacies**

**Association for the Study of Modern  
Italy**

**The Italian Cultural Institute  
39, Belgrave Square, London, SW1X 8NX**

**30 November –1 December 2001**

**Organised by: Jacqueline Andall (University of Bath),**

**Charles Burdett (University of Bristol),**

**Derek Duncan (University of Bristol)**

## **PROGRAMME OF EVENTS**

### **DAY 1: Friday 30 November**

1.30 to 3.00

#### **SESSION I: *Introduction***

Main Hall

##### ***Introduction and welcome***

Jacqueline Andall (University of Bath)

##### **PLENARY**

Ruth Ben-Ghiat (New York University), *Culture and the experience of colonialism.*

Gian Paolo Calchi Novati (University of Pavia), *Italian colonialism and the impact upon the 'National' issue in the Horn.*

##### **BREAK**

3.00-3.15 Tea and Coffee

3.15-4.45

#### **SESSION IIa: *Institutions and Practice***

Main Hall

Chair: David Forgacs (UCL)

Uoldelul Chelati Dirar (University of Asmara), *Church and State relations in colonial Eritrea: The role of missionaries in the development of colonial strategies (1890-1911).*

Cristiana Pipitone (University of Rome), *The black army: survey on the culture of the Italian officer in East Africa.*

Tekeste Negash (University of Uppsala), *The colonial state, the Catholic mission and native education in Eritrea, 1897-1941.*

3.15-4.45

#### **SESSION IIb: *Approaching Colonialism***

Room 2

Chair: John Dickie (UCL)

Mark Choate (Brigham Young University), *Demographic colonialism and "Greater Italy": Italian expatriate colonies in Africa and the Americas, 1887-1911.*

David Atkinson (University of Hull), *Geographical imaginations and 'colonial science' in Italian North Africa.*

## **DAY 2: Saturday 1 December 2001**

**9.30-11.00**

### **SESSION III: *Political Narratives***

**Main Hall**

Chair: Ruth Ben Ghat (New York University)

#### **PLENARY**

Alessandro Triulzi (IUO, Naples), *Adwa from monument to document*.

Giuseppe Maria Finaldi (EUI, Florence), *Culture and imperialism in a 'pre-modern' nation? Italy and the Prima Guerra d'Africa 1885-1896*.

Irma Taddia (University of Bologna), *Eritrea: An African "contradiction"*.

#### **BREAK**

**11.00- 11.15 Tea and Coffee**

**11. 15-12.45**

### **SESSION IVa: *Fascist Representations***

**Main Hall**

Chair: Derek Duncan (University of Bristol)

Loredana Polezzi (University of Warwick), *Imperial reproductions: the circulation of colonial images across popular genres and media in the 1920s and 1930s*.

Riccardo Bonavita (University of Florence), *Racist imagery in the Fascist colonial novel and its cultural roots*.

Cristina Lombardi Diop (American University of Rome) *Servants and workers, madamas and kings: race, class and gender in Italian colonial literature*.

**11.15 -12.45**

### **SESSION IVb: *Education, Film and Colonialism***

**Room 2**

Chair: Myrto Konstantarakos (University of Middlesex)

Christine Smith-Simonsen (University of Tromsø), *Italian educational policy in colonial Eritrea*.

Claudia Ortner-Buchberger (University of Stuttgart) and Immacolata Amodeo (University of Bayreuth), *Viewing Italian colonial cinema: from propaganda machine to collective memory*.

Daniela Baratieri-Finaldi (EUI, Florence), *Bengasi – Bengasi anno '41: the evidence of silence in transmitting memories*.

**BREAK**  
**1.00-2.00 Lunch**

**2.00-3.30**  
**SESSION Va: Identities**  
**Main Hall**

Chair: Lesley Caldwell (University of Greenwich)

Giulia Barrera (Italian State Archives Administration), *"Oggi si protegge (...)  
l'indigeno contro il nazionale": State, colonisers and racial laws in Eritrea (1935-41)*.

Ruth Iyob (University of Missouri), *The construction and deconstruction of identity in  
Italy's African colonies*.

Sandra Ponzanesi (University of Amsterdam), *From madamismo to metissage:  
colonial sexual politics and the Italian post-colonial predicament*.

**2.00-3.30**  
**SESSION Vb: Italy and Albania**  
**Room 2**

Chair: Loredana Polezzi (University of Warwick)

Nicola Mai (University of Sussex), *The cultural construction of Italy in Albania and  
vice-versa: strategies of resistance and politics of mutual self-definition across  
colonialism and post-colonialism*.

Pauline Small (QMW, London), *Immigrant images: the Albanian question in Italian  
cinema of the 1990s*.

**BREAK**  
**3.30-3.45 Tea and Coffee**

**3.45 -5.00**  
**SESSION VI: Contemporary Histories**  
**Main Hall**

Chair: Charles Burdett (University of Bristol)

**PLENARY**

Jacqueline Andall (University of Bath), *'If you're dark you are Senegalese, if you're  
fair you are Moroccan': Young Italian-Eritreans in Italy*

Nicola Labanca (University of Siena), *History and memory of the colonial past in  
Italy, today*.