

the Association for the Study of
M O D E R N
ITALY

POSTGRADUATE SUMMER SCHOOL

27th – 28th June 2013, University of Reading

Whiteknights Campus, Humanities and Social Sciences Building, Reading, Berkshire
RG6 6AH, United Kingdom

Organising Committee:

Gian Paolo Ghirardini (University of Reading), Jun Y. Moon (Royal Holloway, University of London),
George Newth (University College London), Ilaria Poerio (University of Reading), Pamela Schievenin (Queen Mary, University of London)



**University of
Reading**



Registered Charity No.206888

PROGRAMME

27 June 2013

9.00-9.30 Registration

Room: HUMSS G27

9.30-10.00 Introduction and welcome

Room: HUMSS G27

10.00-11.00 Opening lecture

Room: HUMSS G27

Popular opinion under Fascism: the evidence of diaries and letters
Professor Christopher Duggan

11.00-11.20 Coffee

11.20-12.30 Parallel panels

Panel 1

Room: HUMSS G25

Consensus, popular opinion and everyday life under the Fascist regime

Discussant: Christopher Duggan (Reading)
Chair: Ilaria Poerio (Reading)

Marco Tiozzo Fasiolo (Birmingham)
Consensus for Mussolini? Popular opinion in the province of Venice, 1926-43

Roberta Vegni (Modena)
Consensus through Fascist trade unions: a social history

Panel 2

Room: HUMSS G27

Territory and identity in Northern Italy

Discussant: John Foot (Bristol)
Chair: Gian Paolo Ghirardini (Reading)

George Newth (UCL/LSBF)
Lega Nord, Padania and changing notions of the 'other'

Enrichetta Frezzato (Oxford)
Nordest noir: questions of territory and impegno in Massimo Carlotto's writing

Panel 3

Room: HUMSS 126

Fascism, new or old? Two case studies of family and propaganda film

Discussant: Chris Wagstaff (Reading)
Chair: Carla Mereu (Reading)

Giulio Dotallevi (Siena)
La tradizione romana e la famiglia fascista: un' ipotesi di figura profonda mancata

Marie-France Courriol (Lille3/Cambridge)
Uno stile di regime: Realism in Italian war films (1940-43)

12.30-14.00 Lunch break (Please make own arrangements)

14.00-15.10 Parallel panels

Panel 4 Room: HUMSS G25

Defining the Italian Mafia

Discussant: Christopher Duggan (Reading)
Chair: Ilaria Poerio (Reading)

Francesco Messina (UCL)
Che cos'era la mafia: l'interpretazione del fenomeno mafioso all'indomani dell'Unità d'Italia

Norma Rossi (Reading)
Meanings of the word 'Mafia'

Panel 5 Room: HUMSS G27

Racism and expansionism

Discussant: John Foot (Bristol)
Chair: Claire Thomas (Bristol)

Luca Fenoglio (Edinburgh)
Fascist Italy's anti-Jewish policy in the occupied territories during World War Two: the case of Southeastern France

Andrea Rizzi (Turku)
La Regia Marina italiana sul Baltico tra primo dopoguerra e fascismo: penetrazione commerciale, contrasto ideologico, realismo politico, 1919-25

15.10-15.30 Coffee

15.30-17.15 Parallel panels

Panel 6 Room: HUMSS G25

Prison policy between Liberal Italy and Fascism

Discussant: John Foot (Bristol)
Chair: Norma Rossi (Reading)

Jacopo Latini (Firenze)
Crimine e criminali attraverso i documenti della Corte d'Assise di Firenze, 1918-22

Ilaria Poerio (Reading)
In vacanza alle isole del diavolo. La rappresentazione mediatica del confino

Danilo Dondici (East Anglia)
Disciplina 'moralizzatrice' ed amministrazione carceraria nell'Italia liberale. L'analisi delle fonti

Panel 7 Room: HUMSS G27

Nation building: a cultural approach

Discussant: Marcella Sutcliffe (Cambridge)
Chair: Stefano Bragato (Reading)

Michelle Clarabut (Royal Holloway)
From Rome to Paris: the power of culture in creating a nation

Elena Sodini (Verona)
«La patria sia il primo tuo pensiero... l'amore il tuo conforto»: letters from the Italian duchess Felicita Bevilacqua to the garibaldino Giuseppe La Masa, 1845-61

Emanuele Salerno (Firenze/Pisa)
Grotius and Pufendorf in the political thought of the early Eighteenth century Tuscany

18.00

Venue: Minghella Building, Bulmershe Theatre



You are most welcome to attend the ASMI Annual Lecture

'Girlfriend still in a Coma?'

Bill Emmott and Annalisa Piras talk on their thought-provoking documentary about Italy

The Lecture will be followed by a wine reception

Follow Us:

- on Twitter *@modernItaly*
- on Facebook *ASMI – The Association for the Study of Modern Italy*
- on our website *ww.asmi.org.uk*

28 June 2013

9.00-10.45 Parallel panels

Panel 8 Room: HUMSS G25

Fascism and the Resistance: a local perspective

Discussant: Anna Bull (Bath)
Chair: Norma Rossi (Reading)

Gian Paolo Ghirardini (Reading)
Agriculture and rural world between Fascism and the Resistance in the province of Bergamo

Giacomo Zanibelli (Siena)
Fascism in Siena: new prospective ways of studying the managing class and the education system

David Broder (LSE)
A Red Army: Bandiera Rossa in the Roman Resistance

Panel 9 Room: HUMSS G27

Politics and society in the 21st century

Discussant: Andrea Mammone (Royal Holloway)
Chair: Francesco Lembo (Reading)

Mattia Zulianello (SUM, Firenze)
From the Communist Party to the Five Star Movement: the two phases of anti-systemness in the Italian party system.

Kateřina Šíchová (Prague Metropolitan)
2013 = Year of the Italian elections and the role of (social) media

Panel 10 Room: HUMSS 126

Pier Paolo Pasolini: dialogues and resemblances

Discussant: Federico Faloppa (Reading)
Chair: Rossella Merlino (Strathclyde)

Francesco Chianese (Napoli L'Orientale)
Pasolini, il teatro e la storia: l'incapacità di scelta di Julian in 'Porcile'

Giulia Simi (Pisa)
Nothing but reality: a possible dialogue about modernity between Pier Paolo Pasolini and Mario Schifano

Alessandro Valenzisi (Strathclyde)
Pasolini and Peppino Impastato in Giordana's 'I cento passi'

10.45-11.00 Coffee

11.00-12.30 Training session

Room: HUMSS G27

How to turn your PhD thesis into a book

Nicola Parkin (Routledge), Dr. Eleanor Chiari (University College London), Dr. Niamh Cullen (University College Dublin)

12.30-13.30 Lunch break (Please make own arrangements)

13.30-15.15 Parallel panels

<p>Panel 11 Room: HUMSS G25</p> <p>Politics and society vis-à-vis the economic miracle</p> <p>Discussant: Stephen Gundle (Warwick) Chair: Anne Bruch (Hamburg)</p> <p>Guglielmo Perfetti (Glasgow) <i>Rock and roll and “teppismo” in Italy during the economic boom</i></p> <p>Andrea Borelli (Firenze) <i>Visioni socialiste: il Partito Comunista Italiano e la società dei consumi 1958-1964</i></p>	<p>Panel 12 Room: HUMSS G27</p> <p>Fascism, Garibaldi and the Spanish Civil War</p> <p>Discussant: Andrea Mammoni (Royal Holloway) Chair: David Convery (Melbourne)</p> <p>Enrico Acciai (Tuscia) <i>Volontariato internazionale tra ‘800 e ‘900, verso una storia italiana di lungo periodo</i></p> <p>Umberto Famulari (Royal Holloway) <i>Fascist newsreels and the Spanish Civil war</i></p> <p>Manuele Cogni (Reading) <i>Garibaldinismo and Italian Anti-Fascism in the 1930s</i></p>	<p>Panel 13 Room: HUMSS 126</p> <p>The Fascist media and art</p> <p>Discussant: Giuliana Pieri (Royal Holloway) Chair: Stefano Bragato (Reading)</p> <p>Claire Thomas (Bristol) <i>Ungaretti: cosmopolitanism and rivalry in the Fascist press 1923-1927</i></p> <p>Carla Mereu (Reading / London South Bank) <i>The translation of foreign cinema in Fascist Italy (as debated by the film press)</i></p> <p>Antonio David Fiore (Open University) <i>A question of style and theme: the mosaics of the Piazzale dell’Impero in the former Foro Mussolini in Rome, an attribution</i></p>
---	--	---

15.15-16.25 Parallel panels

<p>Panel 14 Room: HUMSS G25</p> <p>Images of Italy, images of the outside world in Italy</p> <p>Discussant: David Ellwood (Johns Hopkins Bologna) Chair: Anne Bruch (Hamburg)</p> <p>Alessandra Alice Magrin (Strathclyde) <i>How the West was shown: immagini della Frontiera Americana in Italia, dal memoir di Giacomo Costantino Beltrami al Buffalo Bill’s Wild West’s Show, 1824- 1906</i></p> <p>Alexandra Tommasini (Courtauld Institute of Art) <i>The photobook as archive: Gabriele Basilico’s Milano. Ritratti di fabbriche</i></p>	<p>Panel 15 Room: HUMSS G27</p> <p>Italy’s relationship with violence</p> <p>Discussant: Federico Faloppa (Reading) Chair: Rossella Merlino (Strathclyde)</p> <p>Roberto Baldoli (Exeter) <i>Compresence: the way of a post-secular society?</i></p> <p>Giulia Bassi (Firenze) <i>‘Servire il popolo’: sulle forme di mitigazione politica della violenza del discorso rivoluzionario</i></p>	<p>Panel 16 Room: HUMSS 126</p> <p>The Italian Left, Fascism: Italy and Britain</p> <p>Discussant: Marzia Maccaferri (Cambridge) Chair: Francesco Lembo (Reading)</p> <p>Matilde Ateneo (Siena) <i>Verso l’“apertura a sinistra”: la percezione delle trasformazioni italiane nei documenti diplomatici del Foreign office 1953-55</i></p> <p>Jacopo Perazzoli (Piemonte Orientale) <i>The relationship between the Italian Socialists and the British Labour Party during the Fifties</i></p>
--	--	---

16.25-16.40 Coffee

16.40-17.40 Closing lecture

Room: HUMSS G27

America and the politics of modernization in Italy, from Mussolini to Marchionne
Professor David W. Ellwood

19.30 Conference dinner