



Association for the Study of
Modern Italy (ASMI)

Annual Conference 2005

Italy at War 1935-2005

italian cultural institute



Centre for Second World War Studies
University of Edinburgh



Society for Italian Studies

Session 1C (Colonial Wars 1) Chair: Anna Bull

- Francesca Locatelli: 'Mussolini's African Empire between Propaganda and Reality: the Case of Eritrea (1935-1941)'
- Matteo Pretelli: 'Education in Italian Colonies in the Interwar Period'
- Enrica Bricchetto: 'The Truth of Propaganda: the *Corriere della Sera* and the Ethiopian War'
- 4.00-4.15: Break

Session 2: 4.15-5.15 (2 parallel sessions)

Session 2A (Colonial Wars 2) Chair: Perry Willson

- Cristiana Pipitone: 'Searching for *Shitfas*: the Italian Colonial Police Operation in Ethiopia (1936-1939)'
- Manuela Williams: 'Mussolini's War of Words: Italian Propaganda and Subversion in Egypt and Palestine (1935-1940)'

Session 2B (World War II 1) Chair: Penny Morris

- Fraser Hope: 'Target for Tonight: How the Fascists Protected Non-combatants during World War II'
- Claudia Baldoli: 'The Civilians' War: Italy under Allied Bombs (1940-1945)'
- 5.15-6.15: ASMI annual general meeting
- 8.00: Conference dinner at Vincaffé, 11 Multrees Walk, Edinburgh (£25 per person including a free glass of wine)

Saturday 26 November: (University of Edinburgh, Old College, South Bridge, Lecture Theatre 175, and Italian Cultural Institute, 82 Nicolson Street, Edinburgh)

Lecture Theatre 175, Old College

- 9.30-11.15: Plenary Session: Violence during and after World War II Chair: Jim McMillan
- Paolo Pezzino: 'The German Military Occupation of Italy and the War against Civilians'
- Massimo Storch: 'Post-war Violence in Italy: a Struggle for Memory'
- 11.15-11.30: transfer to Italian Institute and tea/coffee

Italian Institute

Session 3: 11.30-1.00 (3 parallel sessions)

Session 3A (Colonial Wars 3) Chair: Stephen Gundle

- Matteo Dominioni: 'Fascist Reprisals in Ethiopia'
- Kate Ferris: '*Resisteremo ad ogni costo?*: Mobilising and Constructing the "Home Front" in Venice (1935-1936)'
- Giovanni Villari: 'Italy as Occupying Power: the Union of Albania and Fascist Italy'

Session 3B (World War II 2) Chair: Philip Morgan

- Frauke Wildvang: '*Italiani Brava Gente* or *The Enemy Lives Next Door?* Italian Collaboration in Deporting Jews during the German Occupation of Rome'
- Brian Sullivan: 'The Italian-French Alpine Campaign of June 1940'
- Andrea De Santo: 'The Italian Occupation of Western Slovenia'

Session 3C (The Allies in World War II) Chair: Roger Absalom

- Isobel Williams: 'Soldier Trouble: Law and Order in Allied-Occupied Southern Italy'

- Ruggero Ranieri: 'The Allies in Italy and the Preservation of Italian Libraries and Archives (1943-1944)
- David Ellwood: 'Two Key Words: Liberation and Occupation. The Italian Case in Context'
- 1.00-2.30: Lunch (delegates are free to choose from a wide variety of local pubs/restaurants etc. Information on suitable venues will be provided)

Session 4: 2.30-4.00 (2 parallel sessions)

Session 4A (The Legacy of World War II) Chair: *John Foot*

- Federigo Argentieri: 'Article 11 of the Italian Constitution: Origins and Interpretations'
- Philip Morgan: 'C'ero anch'io: Memories of Civilians as "Victims" of the Second World War'
- Gianluca Cinelli, 'The German Occupation through Civilians' Testimonies: the Importance and Limits of Oral Sources in *Il disperso di Marburg* by Nuto Revelli.

Session 4B (Italy and Nato), Chair: *Maud Bracke*

- Deborah Sorrenti: 'Italy in the Cold War: Holding the Jupiter Nuclear Missiles in the 1960s'
- David Burigana: 'From NATO to European Armament Cooperation: Italy, Trustworthy Protagonist or Free-Raider in a "European" Aeronautical Space? (1967-1974)'
- Ciro Paoletti: 'The Italian Navy in Somalia: a Peacekeeping Operation and an Operational Test (January 1991-March 1995)'
- 4.15-5.00: Open Forum - Problems and Research Hypotheses in Italian War Studies Chair: *David Ellwood*

5.00: Conference Closes

Conference Programme

Friday 25 November: (National Library of Scotland, George IV Bridge, Edinburgh [morning] and Italian Cultural Institute, 82 Nicolson Street, Edinburgh [afternoon])

- 9.15: Conference Welcome
- 9.30-10.30: Plenary Address by John Gooch: 'Mussolini's War Machine' Chair: *Martin Clark*
- 10.30-11.00: Registration and Book Exhibition
- 11.00-11.45: Plenary Address by Luigi Ganapini: 'The Dark Side of Italian History (1943-1945)' Chair: *David Forgacs*
- 11.45-12.30: Plenary Address by Mirco Dondi: 'Division and Conflict in the Italian Resistance' Chair: *David Forgacs*
- 12.30-2.00: Transfer to/Lunch at Italian Cultural Institute and welcome by director (buffet with wine £15 per head)
- 2.00-2.30: Tea/coffee

Session 1: 2.30-4.00 (3 parallel sessions)

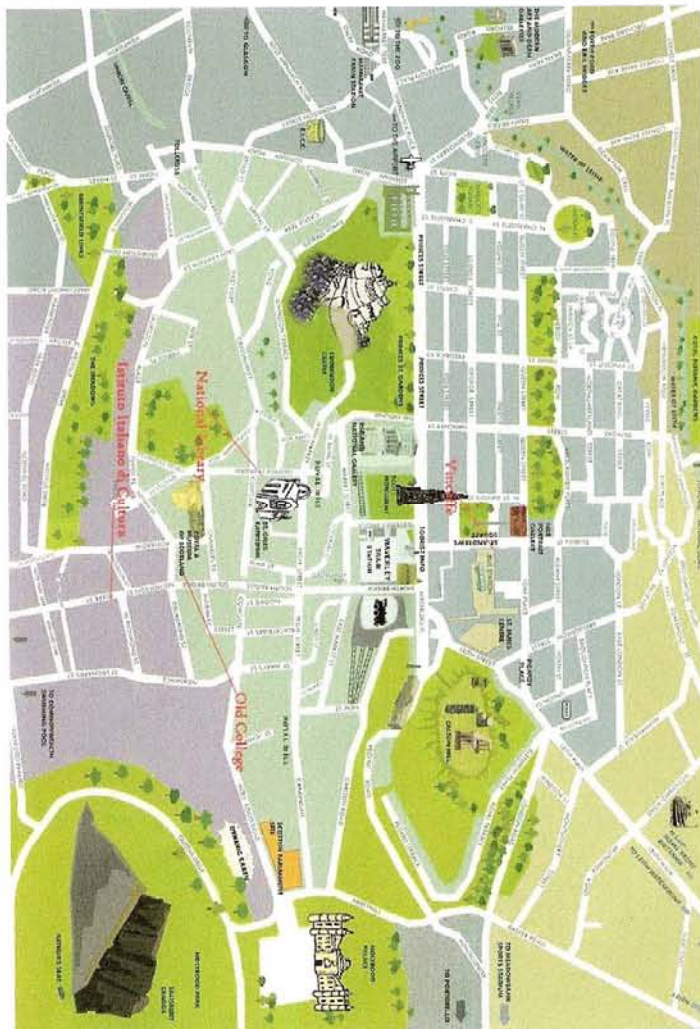
Session 1A (Culture and War) Chair: *Jon Usher*

- Orsetta Innocenti: 'History and Fiction: Post-Second World War Italian Narrative and the Power of Romance'
- Adrian Duran: 'From Hot to Cold: Imaging War in Mid-Century Italy'
- Jorge Dagnino: 'Catholic students at War: The FUCI under Aldo Moro and Giulio Andreotti'

Session 1B (Fascism and Warfare) Chair: *Joe Farrell*

- Gian Luigi Gatti: 'The Blackshirts in the Militia, the Military Soul of the Fascist Regime'
- Margherita Angelini: 'Writing History in War Times (1935-1960)'

Map of conference locations



Founded in 1982 by Christopher Seton-Watson, the Association for the Study of Modern Italy (ASMI) brings together individuals and organisations from the UK and abroad with teaching, research, professional or general interests in Italy from the eighteenth to the twenty first century from whatever discipline.

ASMI organizes an annual conference, and sponsors conferences, seminars, lectures and exhibitions in the UK and abroad.

For any further queries about A.S.M.I., please contact the Secretary:

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