

## Editorship of *Modern Italy*

The current editors of *Modern Italy*, Penny Morris and Mark Seymour, will demit office in December 2020. ASMI therefore invites applications for the editorship of the journal, with effect from January 2021 and for a period of five years. The successful applicants will shadow the outgoing editors during 2020.

*Modern Italy* has customarily been jointly edited, and ASMI proposes that this should continue. Previous editorial teams have included: Martin Bull and Anna Cento Bull, Philip Cooke and John Foot. Editors are also *ex officio* members of the executive committee of ASMI.

Founded by the association in 1995, *Modern Italy* publishes leading research on the history, politics and social, economic and cultural life of Italy and the Italian peoples from the eighteenth century to the present. All articles are rigorously peer-reviewed, and the journal also publishes themed special issues, recent examples of which are *History and Memory in Italian Cinema*, *Modern Italian Historiography and the Legacy of Christopher Duggan*, *Sexuality and Power in Contemporary Italy*, and *Nation, 'race' and racisms in twentieth-century Italy*. The journal is published four times a year by Cambridge University Press and has a wide international readership.

Applications, which should include a 1000 word statement detailing the editorial experience of the applicants, a vision statement for the future of the journal, a description of any potential institutional support and full CVs, should be sent to the ASMI Secretary: [asmi.secretary@gmail.com](mailto:asmi.secretary@gmail.com) by 5.00 pm on September 13 2019. All applicants should be members of the association.

Interviews, if required, will take place in London on the morning of Friday 25 October 2019.