



ASMI Conference 2019

**PROMISED LAND OF POPULISM?
'POPULIST' CULTURE AND POLITICS IN ITALY, 1800-2019**

29-30 November 2019

Italian Cultural Institute
39 Belgrave Square
London SW1X 8NX

29-30 November 2019

Organising Committee

Gianluca Fantoni (Nottingham Trent University)
Carl Levy (Goldsmiths, University of London)
Marzia Maccaferri (Goldsmiths and Queen Mary – University of London)
Andrea Mammone (Royal Holloway, University of London)
Marta Musso (King's College London)
George Newth (University of Bath)
Franco Zappettini (University of Liverpool)

Contact

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Friday 29 November 2019

Welcome and registration (Lecture Hall)

9.30 -10.00

10.00-11.30 Session 1

PANEL 1.1: HISTORICAL ROOTS OF CONTEMPORARY POPULISM (Library)

chair: Claudia Baldoli (Università di Milano)

Carlo Corrochano Perez (Universidad Carlos III de Madrid), *The Salvinian Left. The Italian roots and expressions of a paradoxical phenomenon*

Giuliana Muscio (Università di Padova), *Bare-chested Men: Mussolini and Salvini and the show of politics*

PANEL 1. 2: FASCISM/ANTIFASCISM/POPULISM I (Lecture Hall)

chair: Carl Levy (Goldsmiths)

Fabio Ferrarini (Università di Milano), *Italian Populism and Fascism. Historical intersections and Core Issues*

Marco Pluviano (ILSREC Genova), *Opera Nazionale Dopolavoro and Kraft durch Freude: Andare al popolo and Volksgemeinschaft. Was populism a mean to build consent?*

Matteo Pasetti (Università di Bologna), *The ambiguous links between fascism and populism*

Coffee break

11.30-11.45

11.45-13.15 Session 2

PANEL 2.1: FASCISM/ANTIFASCISM/POPULISM II (Library)

chair: Ilaria Favretto (Kingston University)

Nicola Cacciatore (Independent researcher), *"We are the real Italians" anti-fascism and the national discourse*

Clementina Gentile Fusillo (Warwick University), *Aldo Moro and the project of a constitutional counter-populism*

PANEL 2.2: CONTEMPORARY POPULISM (Lecture Hall)

chair: Andrea Mammone (Royal Holloway)

George Newth (University of Bath), *'Le Pen è fascista come i partiti di Roma'. Populist and nativist anti-fascism and post-fascism (?) in the Lega's political discourse*

Luigi Rullo (Università di Napoli Federico II) & Federica Nunziata (Università di Napoli Federico II), *Populism Under Contract? The Digital Communication of the Five Star Movement-Lega Coalition Agreement*

Antonia Murolo (Università di Napoli Federico II), Ciro Clemente De Falco (Università di Napoli Federico II) & Federica Nunziata (Università di Napoli Federico II), *Populism Italian Style: the political narratives of Matteo Salvini and Luigi di Maio*

Lunch

13.15-14.30

14.30-16.00 Key-note Lecture (Lecture Hall)

Nadia Urbinati (Columbia University)
ENMITY TO PARTY DEMOCRACY: AN ITALIAN STORY

Saturday 30 November 2019

Welcome and registration

9.30 -10.00

16.15: 18.15 Session 3

PANEL 3: HISTORIOGRAPHY/INTELLECTUAL DISCOURSE (Lecture Hall)

chair: Marzia Maccaferri (Goldsmiths and QM)

Mirco Carrattieri (INSMLI), *“People’s Historian”. The historiographical side of Italian populism*

Rosario Forlenza (New York University) & Bjørn Thomassen (University of Roskilde), *The “opulent society” as the breeding ground for populism: understanding the present through the analysis of Augusto Del Noce*

Fiona M. Stewart (Pepperdine University), *Nuto Revelli: A Model for Bridge Building in a Fractured Society?*

Mattia Diletti (Università di Roma La Sapienza), *“Populists in Power” and Intellectual Elites. Who Fell in Love with Italian Populists?*

18.15-19.30 AGM ASMI

Dinner
20.30

Sicily Restaurant

2a Elizabeth Street
Belgravia
London SW1W 9RB

10.00-11.30 Session 4

PANEL 4.1: FASCISM/ANTIFASCISM/POPULISM III (Lecture Hall)

chair: Andrea Mammone (Royal Holloway)

David Brown (The Sixth Form College Farnborough), *‘We will not bend because we cannot beg for a sympathy which we can do without’. The populist rhetoric and appeal of Italian fascism in Italo-Australian communities 1920-1940*

Giulio Zorini (University of Cambridge), *Populism and elitism during the RSI (1943-45): the essays on racism written by the GNR officer cadets at the Fontanellato school*

Laura Cerasi (Università di Venezia), *They, the people. The ambivalence of corporatist populism and its legacy*

PANEL 4.2: SHADES OF ITALIAN POPULISMS (VISUAL/CRIMINAL) (First Floor Hall)

chair: Gianluca Fantoni (Nottingham University)

Manuel Anselmi (Unitelma Sapienza) & Stefania Anastasia (Università di Perugia), *Punishment and consensus: criminal populism as an instrument of Italian political neo-populism*

Noemi Biasetton (IUAV), *The Design of Populism. Consent, Empathy and Participation in times of Visual Populism*

Luca Paci (Swansea University), *Action 30 and the critique of Italian populism*

PANEL 4.3: NATIONALISM/POPULISM (Library)

chair: George Newth (University of Bath)

Donatello Aramini (Università di Roma III), *The Italian Nationalist Association: a populist or an elitist movement?*

Saverio Battente (Università di Siena), *Nazionalismo e populismo nella storia d'Italia: esperienze a confronto*

Enrico Serventi Longhi (Università di Roma La Sapienza), *Between 'national aristocrats' and 'noble people'. Gabriele D'Annunzio and imperialist populism from WWI to Fiume's occupation (1914-1920)*

Coffee break

11.30-11.45

11.45-13.15

Keynote Lecture (Lecture Hall)

Federico Finchelstein (New School for Social Science)
FASCISM, POPULISM AND ITALY: A GLOBAL HISTORY

Lunch

13.15-14.30

14.30-16.00

Session 5

PANEL 5.1: DISCOURSE & COMMUNICATION (Lecture Hall)

chair: Franco Zappettini (University of Liverpool)

Dario Quattromani (Link University), *Populist Leaders & Movements in Italy: a Long Story*

Donatella Campus (Università di Bologna) & Marco Mazzoni (Università di Perugia), *Italy: a fertile field for populist celebrities*

Marianna Griffini (King's College London), *'Prima gli Italiani': The People and the Nation in the Lega's Discourse*

PANEL 5.2: AESTHETIC DIMENSION OF POPULISM (First Floor Hall)

chair: Alessandra Antola Swan (ASMI)

Giulio Azzolini (Università di Venezia), *Umberto Eco and the problem of populism*

Erica Capecchi (University of Bristol), *Understanding Right-Wing Populism Through Aesthetics: A Reflection on The Appeal of Matteo Salvini and Neo-Fascist Narratives in Today's Italy*

Gianluca Fantoni (Nottingham Trent University) & Marco Paoli (University of Liverpool), *Representations of "Italian populism" in films*

PANEL 5.3: *MERIDIONALISMO*/BORDERS/POPULISM (Library)

chair: John Dickie (UCL)

Maria Stella Chiaruttini (University of Göttingen), *Neo-Bourbonism and Financial History Revisionism: A Methodological Question*

Nicola Tonietto (Università di Trieste), *Populismo e "Vento del Sud": tra qualunque e neofascismo nell'immediato secondo dopoguerra*

16.00-16.30

Final remarks