

**ASSOCIATION FOR THE STUDY OF MODERN ITALY**  
**Annual Conference 2003**

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**Assassinations, Murders and  
Mysteries  
in Modern Italy**



**21-22 November 2003**

The Italian Cultural Institute – 39, Belgrave Square, London SW1

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Organizer: *Stephen Gundle (Royal Holloway, University of London)*  
Coordinator: *Lucia Rinaldi (Royal Holloway, University of London)*

## ASMI ANNUAL CONFERENCE 2003

### Programme of Events

<b>Day 1: Friday 21 November</b>	
2.00 pm	<p><b>Keynote</b>            Karen Pinkus (University of Southern California): <i>"Chi l'ha vista?" Murder, Mystery, and Missing Persons</i></p>
2.45 - 4.30 pm	<p><b>Regicide and Anarchism</b></p> <p><u>Catherine Brice</u> (Institut d'Etudes Politiques, Paris): <i>Umberto I: attempted (1878) and completed (1900) assassination: representation and mapping of the country at critical moments</i></p> <p><u>Carl Levy</u> (Goldsmiths, London): <i>The Anarchist Assassin and Italian History: 1870s to 1930s</i></p> <p><u>Dana Renga</u> (Colorado College): <i>"Mamma, che cos'e' un anarchico?" Failed Assassins and Anti-Heroes in Wertmuller</i></p>
4.30 - 5.00 pm	Tea & Coffee
5.00 pm	ASMI AGM

<b>Day 2: Saturday 22 November</b>	
9.30 - 11.15 am	<p><b>Fascism and Anti-Fascism</b></p> <p><u>Stanislao Pugliese</u> (Hofstra University): <i>Rethinking an Assassination: Mussolini and the Rosselli Brothers</i></p> <p><u>Philip Cooke</u> (Strathclyde University): <i>"What does it matter if you die?" The Seven Cervi Brothers</i></p> <p><u>Elizabeth Leake</u> (Rutgers University): <i>Fascists and Fetishes: Clara Petacci and the Masochistic Scene</i></p>
11.15 - 11.30 am	Tea & Coffee
11.30 - 1.15 pm	<p><b>PARALLEL SESSIONS</b></p> <p><b>1. True Crime</b></p> <p><u>Ellen Nerenberg</u> (Wesleyan University, USA): <i>Making a Killing: The "Monster of Florence" and the Trial(s) of Pietro Pacciani</i></p>

	<p><u>Nick Mai</u> (Sussex University): <i>The Case of Erika and Omar, or the Albanisation of an Italian Atrocity</i></p> <p><u>Giuliana Pieri</u> (Royal Holloway, London): <i>Between True Crime and Fiction: the World of Carlo Lucarelli</i></p> <p><b>2. Mafia Murders</b></p> <p><u>Rino Coluccello</u> (Conventry University): <i>The Notarbartolo Affair and the Birth of Mafia Ideology</i></p> <p><u>Pauline Small</u> (Queen Mary, London): <i>"Illustrious" Corpses in Postwar Cinema</i></p> <p><u>Daragh O'Connell</u> (Strathclyde University): <i>Judex: Mafia, State and Borsellino's in Consolo's "Lo spasimo di Palermo"</i></p>
1.15 - 2.15 pm	Lunch
2.15 - 4.00 pm	<p><b>PARALLEL SESSIONS</b></p> <p><b>1. Terrorism and Murder</b></p> <p><u>Tobias Abse</u> (Goldsmiths, London): <i>The Moro Affair 25 Years On</i></p> <p><u>David Moss</u> (University of Milan): <i>Il caso Moro 1978-2001: Witchcraft, Oracles and Magic in Late 20th Century Italian Politics</i></p> <p><u>Frank G. Madsen</u> (Cambridge University): <i>"La seconda volta": A Question of Target Selection</i></p> <p><b>2. State Killings</b></p> <p><u>John Foot</u> (UCL): <i>Accidental Death of an Anarchist? The Pinelli Case: Campaign, Memory, Oblivion 1969-2003</i></p> <p><u>Mary Wood</u> (Birbeck College, London): <i>Rosi's "Il caso Mattei": Presenting the Case for Conspiracy</i></p> <p><u>Duncan McDonnell</u> (York University): <i>"Una città ferita": Genoa, the G8 and Carlo Giuliani</i></p>
4.00 - 4.15 pm	Tea & Coffee
4.15 - 5.00 pm	<p><b>ROUND TABLE</b></p> <p>Catherine Brice, Karen Pinkus, David Moss, Stanislao Pugliese</p>