



INSTITUTE OF
LANGUAGES
CULTURES AND
SOCIETIES

SCHOOL OF
ADVANCED STUDY
UNIVERSITY
OF LONDON



ASMI Conference 2024; Italy and its Environments

29 & 30 November 2024 at Senate House, University of London



Venezia, Italy by Jonathan Ford, (@jonfordphotos) for Unsplash

Friday 29 November 2024

9:00 - 9:30 Welcome (Chancellors Hall – First Floor)

Chancellors Hall – First Floor	Room 261 – Second Floor	Room 264 – Second Floor
<p>9:30 - 11:00 Session 1</p> <p>Panel A “L’Italia...NATURALLY”. Environmental narratives and political discourse in 19th century Italy Roberto Balzani (Bologna; chair)</p> <p>Elisa Bassetto (Bologna) <i>Botanical Objects in the Age of Revolutions. The Politicization of Nature in 19th Century Italy</i></p> <p>Elena Musiani (Bologna) <i>Mapping the Italian territory: the national space redefined in the context of Universal Congresses and Expositions</i></p> <p>Chiara Scardozzi (Bologna) <i>Natures Overseas: Histories, Objects and Persons Between Italy and Tierra del Fuego at the End of 19th Century-online</i></p>	<p>Panel B Southern Ecologies Letterio Todaro (Catania) <i>Profezie ecologiste e trasformazioni culturali: le intuizioni di Danilo Dolci sugli impliciti dello ‘spreco’ nell’Italia del boom economico, per una Sicilia liberata da strutture feudali, patriarcali e criminali.</i></p> <p>Claudio Panella (Turin) <i>Puglia and its environments: loci amoeni e loci horridi nel Sud di Tommaso Di Ciaula - online</i></p> <p>Maria Rosaria Corvino (Lisboa) <i>Il “dolor eterrestre” di Cristo si è fermato a Eboli: una lettura ecocritica</i></p> <p>Maria Gabriella Tigani Sava (Indip.) <i>History of transhumance in Calabria: mythology, imagery, food, and the human-nature relationship at the heart of the Central Mediterranean</i></p>	<p>Panel C Literary – Internal Areas Giulia Roncato (Rome, LUMSA) <i>La narrativa italiana di montagna: “retrotopia” o “avantopia” ecologica?</i></p> <p>Anna Botta (Smith College) <i>Claudia Durastanti’s Missitalia: Revisiting Ernesto De Martino’s South Seventy Years Later</i></p> <p>Jacopo Turini (Cork) <i>Literary Geology. Reading Place as an Event in Time. Claudia Durastanti’s Missitalia</i></p> <p>Fernando Esposito (Konstanz) <i>“The Disappearance of the Fireflies.” The Agrarian Transition and the Demise of a Peasant Nature/Culture</i></p>
<p>11:00 - 11:15 Break</p>		

Chancellors Hall – First Floor	Room 261 – Second Floor	Room 264 – Second Floor
<p>11:15 - 12:45 Session 2</p> <p>Panel A</p> <p>Environmental and Socio-political Movements</p> <p>Chiara Molinero (Genoa) <i>Mobilisations against dams and hydroelectricity in the Trebbia Valley: a historical perspective</i></p> <p>Lorenza Moretti (Rome, Sapienza) <i>Ecological feminisms in Italy between the 1970s and 1990s: partiality, responsibility and awareness of limits</i></p> <p>Antonino Sciotto (Piemonte Orientale) <i>“Nukleare, never again”. The Autonomia Operaia and the challenge of the 1980s</i></p>	<p>Panel B</p> <p>Transnational Environments</p> <p>Costanza Bonelli (Rome, Tor Vergata) <i>Alcuni rischi “tropicali”. Salvaguardare la salute dei coloni italiani negli anni dell’impero (1935-1941)</i></p> <p>Beatrice Falcucci (Barcelona, Pompeu Fabra) <i>A caccia grossa con il fucile e l’obiettivo. Big game hunting and the nature of Italian colonialism</i></p> <p>Gianmarco Mancosu (London, ILCS) <i>Road, Bridges, Dams. Italy’s Developmental Cooperation Policies and (Post)Imperial Environments in the Horn of Africa (1956-1987)</i></p> <p>Andrea Carnì (Turin) <i>The “foreign solution” between environmental history, market demand and regulation: the origins of Italian international waste trafficking in the 1980s</i></p>	<p>Panel C</p> <p>Food Politics</p> <p>Isabella Clough Marinaro (Rome, John Cabot) <i>Towards Grassroots Networks and Ethical Food Production: Italy’s Fight Against Rural Labour Exploitation</i></p> <p>Mario Rafaniello (Univ. della Campania Luigi Vanvitelli) <i>L’agroalimentare sostenibile e innovativo quale possibile modello di resilienza. Il caso della regione Campania</i></p> <p>Julia Engelschalt (Darmstadt) <i>Feeding the Body Politic: Chronic Hunger and the Emergence of Modern Statehood in Italy and Its Colonial Peripheries, c. 1770–1940s</i></p>
<p>12:45 - 14:00 Lunch</p>		
<p>14:00 - 15: 30 Online Roundtable</p> <p>Serenella Iovino (University of North Carolina), Elena Past (Wayne State University), Valeria Siniscalchi (EHESS), Niccolò Scaffai (Università degli Studi di Siena)</p> <p><i>Methodological and Theoretical Reflections</i></p>		
<p>15:30 - 15:45 Break</p>		

Chancellors Hall – First Floor	Room 261 – Second Floor	Room 264 – Second Floor
<p>15:45 - 17:15 Session 3</p> <p>Panel A</p> <p>Fascist Environments Rebecca Falkoff (Texas) <i>Autarkic Skies: Nitrogen Capture and Atmospheric Ideology in Fascist Italy</i></p> <p>Elisabetta Rattalino (Bozen) <i>Retracing Chemical Legacies in South Tyrol-Alto Adige: Katrin Hornek's Plant Plant</i></p> <p>Lara Pucci (Nottingham) <i>Fabric of the Nation: Rayon in Fascist Visual Culture</i></p> <p>Virginia Magnaghi (Trento) <i>Spunti pittorici sul paesaggio italiano tra le due guerre Carlo Carrà e la riviera apuana tra storia della pittura e storia dell'ambiente</i></p>	<p>Panel B</p> <p>Climates of Migration: Environment and the Search for an Overseas Italy Zoe Lauri (Bologna) <i>Seeking Resources for the Nation: The Colonisation of Nature through the Expeditions of Felice Giordano (1852-1876)</i></p> <p>Lucy Riall (European University Institute) <i>Visions of Nature and Civilization in the Work of Antonio Raimondi (1824-1890) - online</i></p> <p>Daniel Banks (European University Institute) <i>Southern Climates as Italian Climates: Environmental Discourses and the Deportation of Refugees from Brigandage to Algeria (1864–1867)</i></p> <p>Gilberto Mazzoli (Konstanz) <i>Science, Race, and Agricultural Diplomacy between Italy and the United States, 1885-1916</i></p>	<p>Panel C</p> <p>Theorising Nature Raffaele Montesano (Salerno) <i>The Gaia Theory: The Political Creed of Plants in "The Nation of Plants" (2019) by Stefano Mancuso</i></p> <p>Selby Wynn Schwartz (Rome, American Academy) <i>Imagining the Gelsominaie of Taranto</i></p> <p>Lavinia Torti (Bologna) <i>Sud e Nord vs. Storia e Natura: Ramondino e i nostri letterari per uno sguardo antimoderno</i></p>
<p>17:30 - 18:30 ASMI AGM</p>		

Close of day 1

Saturday 30 November 2024

9:00 - 9:30 Welcome (Chancellors Hall – First Floor)

Chancellors Hall – First Floor	Room 261 – Second Floor	Room 264 – Second Floor
<p>9:30 - 11:00 Session 4</p> <p>Panel A</p> <p>Heritage & Landscape</p> <p>Delia Dattilo (Cagliari) <i>A Matter of Gender. Women’s Sonic Experiences in Calabrian Inner Areas – online</i></p> <p>Barbara Galli – Manuel Vaquero Piñeiro (Milan, Perugia) <i>Cicatrici nel territorio: patrimonializzazione delle cave dismesse in Italia</i></p> <p>Matteo Tacca – Caterina Più (Genoa) <i>Ligurian kinships, commons and their environment: an ethnographic point of view(Aveto Valley, XIX-XX centuries</i></p> <p>Silvia Ross (Cork) <i>Ruins and the Wounded Body: Regeneration and Responsibility in the Postwar Florence of Palazzeschi and Ondaatje</i></p>	<p>Panel B</p> <p>Facing Environmental Crisis</p> <p>Costanza Paolillo (New York) <i>Paradise Gatekeepers. Mass Tourism & Landscape Preservation in the Contemporary Amalfi Coast</i></p> <p>Mark Chu (Cork) <i>Il posto ideale per vedere se il mondo finisce o no: Pincio’s Rome, migration and climate crisis</i></p> <p>Philippa Nicole Barr (ANU) <i>The divided sky: producing atmosphere through spatial segregation in Milan – online</i></p> <p>Agnese Del Giudice (Univ. del Salento) <i>Migrazioni (ambientali), esigenze securitarie e prospettive di tutela - online</i></p>	<p>Panel C</p> <p>Environmental Transformations</p> <p>Zoe Fox (Birmingham) <i>Piazza Montanara and the Problems of Visible Agrarianism in the Modernisation of the Urban Environment</i></p> <p>Filippo De Pieri (Turin, Politecnico) <i>The ‘laghetti’ of Falchera: transforming and appropriating natural resources in a twentieth-century housing scheme</i></p> <p>Vincenzo Cassarà (Florence) <i>The Evolution of Environmental Awareness in Palermo and Sicily (1980-present) - online</i></p> <p>Luca Alteri (Rome, Sapienza) - Alessandro Barile (Istituto di Studi Politici “S. Pio V”) <i>Overtourism e nuove forme dell’abitare urbano: il ritorno dei “bassi” a Roma</i></p>
11:00 - 11:15 Break		
<p>11:15 - 12:45 Keynote Lecture</p> <p>Marco Amiero (Universitat Autònoma de Barcelona) <i>Through the Eye of the Lake: Recasting Italy’s History and the Anthropocene at Vajont</i></p>		

Chancellors Hall – First Floor	Room 261 – Second Floor	Room 264 – Second Floor
12:45 - 14:00 Lunch		
<p>14:00 - 15: 30 Session 5</p> <p>Panel A On nature and narrative: Telling stories... Jessica Hampton (Liverpool) <i>Telling stories of the local natural world: A path of reconnection with language and place in the Emilian context</i></p> <p>Michele Maiolani (Cambridge) <i>Forms of Ecological Testimony in Primo Levi's Science-Fiction</i></p> <p>Maria Luisa Mura (Aix-Marseill/Perugia) – Francesca Nardi (Bologna) <i>Ri-fiabare: appunti metodologici da un laboratorio di geo-letteratura, tra resistenza abitativa e ri-appropriazione narrativa dei luoghi</i></p> <p>Giulia Bernuzzi (Cork) <i>Imagining Venice's Future: Intersections of Literature, Urban Space, and Climate Crisis in Antonio Scurati's La seconda mezzanotte</i></p>	<p>Panel B Environments through Arts and Culture Sophia Maxine Farmer (Kentucky) <i>Italian Eco-Futurism on Display: The Mostra del naturismo in Piemonte–Torino (1935)</i></p> <p>Lydia Tuan (Yale) <i>Filming Empty Environments: Air and Abandonment in Antonello Faretta's Montedoro (2010) - online</i></p> <p>Serena Sapienza (Rome, Sapienza) <i>Paesaggi di passaggio. Scardinare la natura in Spaziergang nach Syrakus di J.G. Seum</i></p> <p>Alessandro Marini (Palacký) <i>Estetica della natura ed elogio della relazione in Quattro stradedi Alice Rohrwacher - online</i></p>	<p>Panel C Threatened Environments Roger Crum (Dayton) <i>The 1966 Flood of the Arno River and the Sudden Global Attention on a Menaced Italian Environment and a Threatened Florentine Renaissance - online</i></p> <p>Ludovica Di Gregorio (Milan, Sacred Heart) <i>Testing regionalism: the Seveso disaster and the State-subnational relations</i></p> <p>Gennaro Ambrosino (Warwick) <i>Catastrophes and Knowledge: Shaping Geological and Literary Imaginations in Late Eighteenth-Century Southern Italy</i></p>
15:45 - 16.45 Final Session: Conclusion		

