

the Association for the Study of
M O D E R N
ITALY

POSTGRADUATE SUMMER SCHOOL

23rd – 24th June 2016, University of Bristol

17 Woodland Road

Clifton, Bristol (BS8 1UP)

Organizing Committee:

Clara Cotroneo (Bangor University), Flora Derounian (University of Bristol),
Amy King (University of Bristol), Ester Lo Biundo (University of Reading),
George Newth (University of Reading)



Thursday 23rd June
09.00-09.30 Registration and Coffee

9:30-10.00 Initial Remarks. Room LT3

10.00-11.30 Workshop.
Room LT3

Catherine O’Rawe (University of Bristol) and Danielle Hipkins (University of Exeter)
“Working with audiences and interviews”

11.30-11.45 Coffee Break, Modern Languages Common Room

11:45-13:30 FIRST SESSION

Panel 1: Migration, Multi-culturalism and religion
Room LT3

Chair: Flora Derounian (University of Bristol)
Discussant: Carl Levy (Goldsmiths, University of London)

Jacopo Colombini (University of St Andrews)
Lampedusa in Hamburg: representing Lampedusa in a transnational context.

Gareth White (University of Bangor)
“Il Viaggio”: on myth-making and narration in Giuseppe Catozzella’s Non dirmi che hai paura

Giovanni Cavaggion (Università degli Studi del Piemonte Orientale)
From a Country of emigrants to a multicultural State: the role of the Italian judiciary in accommodating the “clash of cultures”

Myrna Gene Martin (University of Oxford)
Negotiating Confessional Boundaries: Cholera, Christians, and Jews in Modena

Panel 2: Myths of Italian History
Room LR8

Chair: Amy King (University of Bristol)
Discussant: John Foot (University of Bristol)

George Newth (University of Reading)
Fathers of leghismo or Fathers of Italy? The changing role of the Risorgimento in Piedmontese and Lombard regionalism.

Ester Lo Biundo (University of Reading)
Creating the World Citizen BBC and VOA broadcasts in Italy during World War II

13.30-14.30 Lunch (Please make own arrangements)

14.30-16.15 SECOND SESSION

Panel 3: Memory and representations of the Mafia

Room LT3

Chair: George Newth (University of Reading)

Discussant: Rossella Merlino (University of Bangor)

Amber Philips (University of Bristol)

'Ndrangheta in the news: contrasting national and regional press representations of the 1969 'Montalto summit'

Vincenzo Cassara (University of Padua)

"The mafia absolved. A story about injustices of the State"

Diego Gavini (University of Tor Vergata, Rome)

Commemoration of Dead and a New Civil Religion: a Study of the Funerals of Mafia Victims (1963-

Panel 4: An Italian Education

Room LR8

Chair: Ester Lo Biundo (University of Reading)

Discussant: Catherine O'Rawe

Maria Williams (UCL Institute of Education)

« Catholic, Italian and Progressive: Mother Cabrini's Approach to Education

Adriano Mansi (University of Rome - Tor Vergata)

L'università di massa in Italia (1961-1973): storia di una trasformazione

16.15-17.15 Keynote Lecture

Room LT3

Rossella Merlino (University of Bangor)

"Sacred Texts and Secret Letters": mafia communication between tradition and change"

17.15-17.30 Coffee Break, Modern Languages Common Room

17.30-18.30 ASMI - Modern Italy Annual Lecture

Room LT3

John Hooper

"The Italians...and the difficulties of writing about them"

18.30-19.00 Wine Reception, Modern Language Common Room

19.45 Dinner at Bill's Restaurant. 69 Queens Rd, Bristol

Friday 24th June

08.30-09.00 – Coffee, Modern Languages Common Room

9.00-11.15. THIRD SESSION

Panel 5: Post War political and cultural Transition

Room LT3

Chair: Clara Cotroneo (University of Bangor)

Discussant: Charles Burdett (University of Bristol)

Marta Giusti (Università di Pisa)

Continuità e discontinuità nella diplomazia italiana: uomini, culture, comportamenti nella transizione dal fascismo (1943-1948)

Gianmarco Mancosu (University of Warwick)

The Italian Decolonization in the INCOM: Losing the Empire Newsreels and Documentaries

Andrea Martini (Università l'Orientale di Napoli)

The Special Courts of justice in Italy (1944-1948)

11.15-11.30 – Coffee Break, Modern Languages Common Room

11.30-13.00 FOURTH SESSION

Panel 6: Developing Industries

Room LT3

Chair: Flora Derounian (University of Bristol)

Discussant: Anna Bull (University of Bath)

Fabio Ecca (Università degli Studi Roma Tre)
WWI and the over-profits in Italy (1914-1922)

Alfredo Mignini (University of Bologna)
A peripheral Bologna? Labour's places and shapes between dependence and agency

Gabriele Prospero (University of Ferrara)
"Online piracy of audiovisuals in Italy: between illegal and useful distribution".

Panel 7: Civil Society and Spaces

Room LR8

Chair: Ester Lo Biundo (University of Reading)

Discussant: Marzia Maccaferri (Goldsmith's, University of London)

Domenico Carolei (University of Aberdeen)
Straightening Accountability of Civil Society Organisations through Self-Regulation: A Focus on Italy

Stefania Placenti (University of Bristol)
The Italian debate on beni comuni and the battle for the 'commons'

Sylwia Papier (University of Cracow)
Phenomena of Piccolo Teatro di Milano – the first repertoire theatre in Italy

13.00-14.00 Lunch (please make own arrangements)

14.00-15.45 FIFTH SESSION

**Panel 8: Foreign Influences and Perspectives on
National Identity**

Room LT3

Chair: Clara Cotroneo (University of Bangor)

Discussant: Marzia Maccaferri
(Goldsmith's, University of London)

Matteo Giurco (Università di Padova)

*L'eupeizzazione delle masse. Narrative pubbliche, politiche della
memoria e usi politici della storia nell'Italia del tempo presente (1994-
2011)*

Glauco Schettini (Scuola Normale Superiore di Pisa)

*The birth of modern political culture in Italy: democratic sociability as a
tool for politicization during the republican triennium, 1796-99*

Alberto Ferrari (University of Pisa)

*Three Newspapers, one "Knight": the First Berlusconi Government in the
UK Press (1993-1995)*

Panel 9: Women's Physical and Ideological Spaces

Room LR8

Chair: Amy King (University of Bristol)

Discussant: Pamela Schievenin
(University of Glasgow/University of Buckingham)

Joanna Vadenbring (University of Aberdeen)

*Giving invisibility a voice – decoding Mediterranean spatio-temporal
coordinates and women's roles*

Jessica Harris (University of California, Los Angeles)

*Noi Donne and Famiglia Cristiana: Communists, Catholics, and American
Female Culture in Cold War Italy*

Flora Derounian (University of Bristol)

*No Place for Good Girls: Filmic representations of sarte's space in Italy
1945-65*

Michela Prevedello (University of Bristol)

*Femminismo, sessualità e soggettività femminile in Donna in guerra (1975)
di Dacia Maraini*

15.45-16.00 – Coffee Break, Modern Languages Common Room

16:00-17:45 SIXTH SESSION

Panel 10: Exile

Room LT3

Chair: Clara Cotroneo (University of Bangor)

Discussant: Philip Cooke (University of Strathclyde)

Alessandro Bonvini (University of Salerno)

The exiles of Risorgimento. A Mazzini community in Uruguay, 1835-1848.

Giorgio Peresso (University of Malta)

Giovanni Giglio, the journalist expelled by Mussolini twice

Francesco Renzetti (Queen Mary University of London)

*Building a Transnational Political Solidarity in the 1830s – 1840s Paris.
Italian Exiles Between Private and Public Commitment*

Alice Gussoni (Oxford University)

*Gaetano Salvemini from Florence to Great Britain: the origin of an
antifascist network in exile*

Panel 11: Italian Literature

Room LR8

Chair George Newth (University of Reading)

Discussant: Elizabeth Wren-Owens, (University of Cardiff)

Giacomo Tinelli (Università Alma Mater Studiorum di Bologna)

L'autofinzione Italiana: Il dio impossibile di Walter Siti

Martina Codice (University of Bangor)

“La bellezza del male”: Boredom, Folly and the Carnival of Death in
Giampaolo Rugarli’s *Manuale di Solitudine*

Gianmarco Bocchi (University of Guelph)

*Pier Paolo Pasolini and the Divina Mimesis: the power of rewriting for the
creation of modern Classics*

18.00-19.00 Keynote Lecture Room LT3

Philip Cooke (University of Strathclyde)

Italian Science in the 19th century: a transnational approach

19.00 Final Remarks

