

ASMI

ASSOCIATION FOR THE
STUDY OF MODERN ITALY



POSTGRADUATE SUMMER SCHOOL 2017
23rd – 24th June

Royal Holloway University of London
Queen's Building, Seminar Room 170

Organising committee:

Guido Bartolini (Royal Holloway), Fabrizio Di Maio (University of Birmingham)
Alice Franzon (University of Leeds), Caterina Scarabicchi (Royal Holloway)
Stefano Serafini (Royal Holloway)

PROGRAMME

Friday 23rd June

- 9.00-9.45 *Registration and Coffee*
- 9.45-10.00 *Opening Remarks*
- 10.00-11.20 ***Identity and Nation-Building***
- George Newth – University of Bath**
 ‘Non pensate che non vi vogliamo! The paradoxical nature of MARP’s and MAB’s anti-Southern discourse’
- Alessandra Vigo – Università degli Studi di Padova**
 ‘Italians resettled in Italy: The Redefinition of National Allegiance of Italian Repatriates (1940-1980)’
- Domenica La Banca – Università degli Studi di Napoli**
 ‘Capitale umano! Sviluppo economico, formazione ed educazione alla cittadinanza nel secondo dopoguerra italiano’
- Chair: Fabrizio Di Maio (University of Birmingham)
 Discussant: Marzia Maccaferri (Goldsmiths)
- 11.20-12.15 ***Media and Society***
- Carlo Berti – Auckland University of Technology**
 ‘Corruption at the Antipodes: Media Representations of Political Scandals in Italy and New Zealand’
- Domenico Galimi – Royal Holloway**
 ‘No more “Italiani, popolo di eroi, di santi, di poeti, di artisti, di navigatori, di colonizzatori, di trasmigratori”’: the rise of xenophobia, anti-intellectualism, and functional illiteracy in modern Italy’
- Chair: Guido Bartolini (Royal Holloway)
 Discussant: Marzia Maccaferri (Goldsmiths)
- 12.15-12.30 *Coffee Break*
- 12.30-13.30 **Workshop: ‘Why and how to make an impact with your research beyond academia’**
 Olivia Swift (Royal Holloway)
- 13.30-15.00 *Lunch (please make own arrangements)*

- 15.00-16.20 ***Archives Fever***
Milena Sabato – Università del Salento
 ‘La censura libraria nell’Italia del Settecento. Studi e ricerche’
Sara Delmedico – University of Cambridge
 ‘Law and society in nineteenth-century Venice. The will of Alvise I Mocenigo, a Venetian patrician’
Ilaria Macera – Università degli Studi di Firenze
 ‘Il carteggio di Aldo Palazzeschi e Alberto Magnelli (1914-1971). Arte, letteratura e cultura attraverso il Novecento’
 Chair: Stefano Serafini (Royal Holloway)
 Discussant: Alessandro Carlucci (University of Oxford)
- 16.20-17.15 ***Crime and Justice***
Giulio Tatasciore – Università di Teramo
 ‘Brigands of Italy. Crime, literature, and politics in the age of the Risorgimento (1782-1870)’
Thomas Pote – University of Cambridge
 ‘Serving Justice? Contemporary Italian Fictions of Crime’
 Chair: Stefano Serafini (Royal Holloway)
 Discussant: Giuliana Pieri (Royal Holloway)
- 17.15-17.45 ***Coffee Break***
- 17.45-18.45 Keynote Lecture
Clodagh Brook – University of Birmingham
 ‘Exploding the Cinematic Frame: Expanded Cinema in Italy’
- 20.30 ***Conference Dinner***

Saturday 24th June

- 9.30-10.50 ***Post-war Italy: The Burden of the Past***
Laura Bordoni – Università degli Studi di Pavia
 ‘Great Britain and the question of Italian War Criminals (1943-1948)’
Nicola Tonietto – Università degli Studi di Udine / Trieste
 ‘La genesi del neofascismo in Italia. Dal periodo clandestino alle dimostrazioni per Trieste italiana (1943-1953)’
Marco Malvestio – Università degli Studi di Padova
 ‘Romanzo familiare e sperimentalismo in *La gemella H* di Giorgio Falco’
 Chair: Alice Franzon (University of Leeds)
 Discussant: John Foot (University of Bristol)

- 10.50-11.45 ***Fragmentation and Subjectivity***
Claudia Lombardo – Università degli Studi di Palermo
“Un esperimento in orrori”: la letteratura di viaggio
di Giorgio Manganelli’
Farhad Mehrabi – University of Reading
‘Beckett, Agamben and the Idea of ‘Potentiality’
Chair: Caterina Scarabicchi (Royal Holloway)
Discussant: Novella di Nunzio (University of Vilnius)
- 11.45-12.00 *Coffee Break*
- 12.00-13.00 Keynote Lecture
Robert Gordon – University of Cambridge
‘Adano and Occupation Literature’
- 13.00-14.30 *Lunch (please make own arrangements)*
- 14.30-15.50 ***The Matter of Literature***
Paola Orrù – Trinity College Dublin
‘Genesi di un autore: la produzione giovanile di Mario Praz’
Silvia Bergamini – University of Leeds
‘Gesualdo Bufalino’s *Diceria dell’untore*: Syntax and Recitative Style’
Marta Gas – Università degli Studi di Udine / Trieste
‘Parola e visione in *Fraasi e incisi di un canto salutare* di Mario Luzi’
Chair: Fabrizio di Maio (University of Birmingham)
Discussant: Novella di Nunzio (University of Vilnius)
- 15.50-16.05 *Coffee Break*
- 16.05-17.00 ***Transculturality and Transcultural Perspectives in Fascist Italy***
Konstantin Wertelecki – University of St. Andrews
‘Building Fascist Florence in Britain’
Daniela Cerimonia – Royal Holloway
‘Making or Re-Making Shelley: Literary Reception under Fascism’
Chair: Guido Bartolini (Royal Holloway)
Discussant Giuliana Pieri (Royal Holloway)
- 17.00 *Closing Remarks*