

ASMI Summer School 2026

Cambridge Department of Criminology (Sidgwick Site)

18 June

9:40 — 10:00

Welcome and Introduction

Phil Cooke (University of Strathclyde)

Robert Gordon (University of Cambridge)

10:00 — 11:30

Keynote Lecture

Luca Peretti (University of Cambridge), *Reframing Italian Cinema: Anticolonial and Postcolonial Perspectives*

11:30 — 12:30

Session 1

Giulia Gliozzi (University of Notre Dame), *From Vingt mois à Auschwitz to Venti mesi ad Auschwitz: Pelagia Lewińska between Charles Eubé and Camilla Ravera*

Carolina Minguzzi (Independent), *The Circulation of International Holocaust Films in Postwar Italy (1945-1961)*

Discussant: **Robert Gordon** (University of Cambridge)

12:30 — 14:00 **Lunchbreak**

14:00 — 15:45

Session 2

Dorotea Petrucci (IUAV), *'Hands Off Ethiopia': Italo-American Resistance and the Boycott of Italian Goods in New York City (1935-1936)*

Clelia Di Piro (Scuola Normale Superiore), *Ports, propaganda, and migration: Italian influence in Palestine between economy and culture*

Julià Gomez Reig (European University Institute), *The Camera, the Ship and the Colony: Visualising Italian Fascist Diplomacy in Rio Grande do Sul, 1924*

Inha Park (University of Notre Dame), *La Questione Coreana: Postwar Italy's Meridionalist and Orientalist Language of Exclusion*

Discussant: **Luca Peretti** (University of Cambridge)

15:45 — 16:15 **Coffee break**

16:15 — 17:15

Session 3

Ariela Desio (University of Siena & University of Florence), *Debating Italy's Colonial Past (1990-2020) Across Traditional and Digital Media*

Camilla Marzolo (University of Padua and Ca' Foscari of Venice), *The Intergenerational Transmission of Memory of the Italian Resistance: Research Questions and Hypotheses*

Discussant: **Ruth Murphy** (University of Cambridge)

19 June

9:30 — 11:00

Session 4

Luca Bertolani Azeredo (Independent), "Un poco di gelato, if I may". *A New History of Italian Immigration in Ireland (1880s-1926)*

Marco Bertuccio (ISTIMEC), *An old migration in a new regime: the Italian community in Peronist Argentina*

Francesco Oliva (ISTIMEC), *From Emergency to Planning: Housing Crisis, Internal Migration and Urban Citizenship in Post-war Rome (1945-1950)*

Discussant: **Phil Cooke** (University of Strathclyde)

11:00 — 11:30 **Coffee break**

11:30 — 12:30

Training Session

Victoria Witkowski (University of Southern Denmark), *From PhD to Postdoc: What comes next?*

John Foot (University of Bristol), *What is the point of powerpoint?*

Amy King (University of Bristol), *How to Sell Yourself in Cover Letters and at Interviews*

12:30 — 14:00 **Lunchbreak**

14:00 — 15:30

Session 5

Alberto Rizzelli (University of Padua), *Il rosa e il nero. Cronache di uxoricidi nell'Italia liberale*

Valentina Vignotto (University of Padua), *Female Gothic and Domestic Entrapment in Post-Risorgimento Italian Fiction: Tarchetti's Fosca (1869) and Fogazzaro's Malombra (1881)*

Tim Mansueto (University of Bristol), *The pathologization of dissent: mental asylums in Fascist Italy, 1922-43*

Discussant: **Olivia Santovetti** (University of Leeds)

15:30 — 17:00

1-to-1 mentoring sessions

Info: asmisummerschool2026@outlook.it

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STUDY OF MODERN ITALY